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INDIAN FILM FESTIVAL OF LOS ANGELES, 2019

APRIL 11-19, 2019
LOS ANGELES, USA

The Indian Film Festival of Los Angeles (IFFLA) was established by Christina Marouda, a film lover of Greek descent who grew up watching, and was influenced by, mainstream Hindi, Bengali and Tamil films. The first edition of the festival took place in 2003. It started as a non-profit organization to expose audiences to films from and about the Indian diaspora by Indian and international filmmakers.

The various industry programmes under IFFLA include the one-on-one programme, where professionals from major and independent production and distribution companies are invited to engage with participating filmmakers, and panel discussions with speakers from the film industry.

The 17th edition of IFFLA will feature three world premieres, two North American premieres, two US premieres, and 11 Los Angeles premiere screenings. The line-up represents nine languages, and includes a diverse collection of female and first-time filmmakers along with festival alumni returning with their latest projects.

OPENING GALA

AndhaDhun

The Sriram Raghavan directorial is about a blind piano player who gets caught in a series of problems as he is present in a home where the murder of a yesteryear film actor takes place. The whodunit stars Ayushmann Khurrana, Tabu and Radhika Apte.

CLOSING NIGHT GALA

The Odds

Megha Ramaswamy's coming-of-age film is about two teenagers who bunk their

examination and take a fantastical journey through the city of Mumbai. Monica Dogra and Yashaswini Dayama lead the cast. Abhay Deol and Priyanka Bose will be seen in key roles.

NARRATIVE FEATURES

- *Photograph*
- *Ghode Ko Jalebi Khilane Le Ja Riya Hoon*
- *Namdev Bhau In Search Of Silence*
- *Love Goes Through Your Mind*
- *Chippa*
- *Jonaki*

STRONG FEMALE REPRESENTATION

- *Widow Of Silence*
- *Nooreh*
- *The Sweet Requiem*

SHORTS PROGRAM 1

- *Neon*
- *The Field*
- *The Shaila(S)*
- *Tungrus*
- *Bebaak*

SHORTS PROGRAM 2

- *Circle*
- *Gabroo*
- *Maya*
- *Searching For Saraswati*

A TRIBUTE TO TABU

The festival will open with a tribute and moderated discussion with noted Indian actress Tabu, paired with a screening of her latest film *AndhaDhun* directed by IFFLA alum Sriram Raghavan. The programme will feature an on-stage conversation with the award-winning actress, followed by a screening of *AndhaDhun*, and a Q&A with Tabu and Raghavan.

TV PANEL

This panel is themed on 'Breaking In Brown: Making It To Series In TV's Golden Age'. It seeks to highlight South Asian actors, directors, writers and producers working in the television space. The panellists will share stories of their journey in the film industry. They will also shed light on how their South Asian identity has presented unique opportunities and challenges along their career path. The audience will include aspiring young professionals looking for role models for their own careers.

– Titas Chowdhury

